



Isabel Bigelow

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These paintings are reductive landscapes. By zeroing in on portions of a view (the branches of a tree, a field, a lawn) and paring down colors to a minimum, I intend to bring more attention to the detail and difference that remains in the picture. I want the viewer to encounter the painting as a sensed experience of a landscape, rather than as a picture of a landscape. The shapes are flat like shadows of the actual forms, and the colors frequently bear little resemblance to the color of an observed situation. Without trying to reproduce the particular woods or field, I try to evoke a sensation of passing by such a place in a blur, of looking up into backlit vines or leaves, or of conjuring up an idealized branch of a willow tree held in the mind's eye.

