



Sara Eichner

Born Goosebay, Laborador, Canada 1970

**Solo Exhibitions**

2008

Sears-Peyton Gallery, New York, NY

2006

Sears-Peyton Gallery, New York, NY

2005

Interior/exterior, McDonough Museum of Art, Youngstown, OH

2004

Façade, Pentimenti Gallery, Philadelphia, PA

2003

Brickwork, PPOW Gallery, New York, NY

2001

Sidings, Pentimenti Gallery, Philadelphia, PA

**Group Exhibitions**

2010

Structured, Spattered Columns Gallery at ACNY, New York, NY

2009

Group print exhibition, Lower East Side Printshop, New York, NY

2008

Stone Canoe Journal Exhibition, Delavan Gallery, Syracuse, NY

2007

Ferragosto, summer group show, Sears-Peyton Gallery, New York, NY

2006

Wedgewood Rundown, 68 Jay Street Bar, Brooklyn, NY

2006

World without End, McKenzie Fine Art, New York, NY

Greatest Hits, Sears-Peyton Gallery, New York, NY

2005

Rigorous Fun, Sears-Peyton Gallery, New York, NY

2004

Picante, Athens Institute of Contemporary Art, Athens, GA

The Matzo files, New York, NY

2003

AAF Contemporary Art Fair, New York, NY



At Present, Painting & Sculpture, Pentimenti Gallery, Philadelphia, PA  
Superstructures, ArtSpace, New Haven, CT  
Classical/Vernacular, with Tom Krueger. Earlville Opera House, Earlville, NY

2002

Scratch, Arena Gallery, New York, NY  
Locations, Rotunda Gallery, Brooklyn, NY  
Best of Stock, Pentimenti Gallery, Philadelphia, PA  
Art Chicago 2002, with Pentimenti Gallery of Philadelphia, PA; Chicago, IL  
San Francisco International Art Fair, Pentimenti Gallery of Philadelphia, PA; San Francisco, CA  
A Special Place, Arena Gallery, Brooklyn, NY

2001

FFWD Miami, with Arena Gallery of Brooklyn, NY; Miami, FL  
New York Foundation of Arts, Painting Fellowships, Sotheby's, New York, NY  
Back and Forth; Mapping the Commute, Vacancy Gallery, Bronx, NY

2000

Artist In The Marketplace 20th Annual Exhibition, Bronx Museum of the Arts, Bronx, NY  
Fresh Produce, Charas Center, New York, NY

1999

A.I.R. Gallery Invitational Exhibition, New York, NY  
Group Exhibition, Morlan Art Gallery, Transylvania University, Lexington, KY

1998

Saltonstall Foundation Exhibition, State of the Art Gallery, Ithaca, NY  
Cazenovia Counterpoint Invitational Exhibition, Cazenovia College Art Gallery, Cazenovia, NY  
Masters of Fine Arts Presentation, Lowe Art Gallery, Syracuse University, Syracuse, NY  
Group Drawing Exhibition, Cooperstown Art Association, Cooperstown, NY

1997

Apple Nock Leaf, The Drawing Room, Syracuse University, Syracuse, NY  
Traveling Drawing Exhibition, 1. SUNY Oneonta 2. Oregon University 3. Syracuse University

## **Awards**

2009-2010

Keyholder residency, Lower East Side Printshop, New York, NY

2005

*New American Paintings, #62*, 2005 North East Edition, Curated by Bill Arning

2000

New York Foundation for the Arts, Artist Fellowship, New York, NY  
Artist in the Marketplace, Bronx Museum of Art, Bronx, NY

1999

Millay Colony Residency Fellowship, Austerlitz, NY

1998

Graduate Student Painting award, Syracuse University Painting Department, Syracuse, NY

1997

Saltonstall Foundation Residency Fellowship, Ithaca, NY

1996

Graduate Student Painting award, Syracuse University Painting Department, Syracuse, NY

### **Publications & Reviews**

Mason Currey, "Off the Grid", Metropolis Magazine, December 2008.

Wallpaper Magazine, Exhibition Review, December 2008.

S. Moreno, "Architecturally Influenced Painting in Chelsea", I.D. Magazine, November 2008.

Dan Tranberg, "Dualities and Paradoxes in the works of Russell Maltz and Sara Eichner", brochure for

"Interior/Exterior" exhibition at the McDonough Museum of Art in Youngstown, OH, 2005

Jennifer Alt, "Picante: Latino Influence on American Culture" Eco Latino, Volume 2, Issue 5. August, 2004

R.B. Strauss, "Move It, Pentimenti changes locations and offers a monumental show", Art Matters,

March 2004

R.B. Strauss, "First friday: March marches in", Press/Preview, March 2004

Lori Hill, "First Friday Focus" Philadelphia City Paper, Review, March 2004

Judy Birke, "At Artspace, a lively meditation on architecture in 'Superstructures,'" New Haven Register, May 25, 2003

Ian Kerr, Catalogue essay for "SuperStructures" exhibition at ArtSpace, New Haven, CT. May 2003

Brian Boucher, "Back and Forth: A Series of Exhibitions Curated by Grady Gerbracht at Vacancy Gallery,"

and John Christ, "Spaces in Between Places, Retracing the Commute." From Back and Forth Web site

Lori Hill, "First Friday Focus" Philadelphia City Paper, Review, March 2001

Holland Cotter, "Picking Out Distinctive Voices in a Pluralistic Chorus,"

The New York Times, August 18, 2000

Artist in the Marketplace, 20th Annual Exhibition Catalogue, 2000

Antiquarian Book Monthly, June 1999

Seven Trees, lithographs with poems by Julia Alvarez. Kat Ran Press, 1999

Sherry Chayat, Syracuse Herald Journal, review, April 1998

### **Education**

1998 Syracuse University, Masters of Fine Arts, painting

1992 Kenyon College, Bachelor of Arts, studio art major