



Sara Eichner
Artist Statement

For the years I have lived in one, my interest in the unwieldy, amorphous yet organized nature of the city continuously grows. I find a paradox in the sense of getting to know a place and yet never really knowing it. An endless number of individuals impose themselves on and compose the larger grid of the city. In turn, the constantly changing city imposes itself on the individual. It is an enormous organic structure made up of interconnected, smaller entities.

The fragments of building facades that fill my peripheral vision create a rhythm of surfaces and planes as I move through the urban environment. These planes shift constantly with my point of view as I pass buildings of varying colors, shapes and patterns. I approach this experience through a sort of minimalist landscape painting where the subject is fragments of the landscape (and more recently, fragments of interiors).

To make this work I collect patterns from architecture; specifically from siding of houses and antique wallpapers. I develop drawings derived from those patterns and then put them into a specific perspective. Through a slow, meticulous, and absorbing process I paint these typically mechanically reproduced patterns by hand. This process results in endless subtle imperfections and variations couched within repetition. The introduction of the hand and human perspective to the minimalist structure of the work creates a tension between the physicality of the paintings as objects and the illusion of depth created by perspective and tonal shifts. Through these few elements; pattern, paint, color, support and perspective, I begin to address perception and its subjective and fluid nature.

