



Julie Evans

EDUCATION

1992 MFA, Brooklyn College, Bklyn., NY
BFA, Syracuse University, Syracuse, NY

SOLO EXHIBITIONS

2009

Lesson from a Guinea Hen, Julie Saul Gallery, NY

2007

Julie Evans, Julie Saul Gallery, NY

2005

Collaboration of Pleasures: The Paintings of Julie Evans & Barbara Takenaga, Halsey Institute of Contemporary Art, College of Charlotte, School of Art, South Carolina, curated by Brian Rutenberg (two person)

2004

Julie Evans, Swish of the Yak Tail Fly Whisk, Metaphor Contemporary Art, Brooklyn, NY
Julie Evans, curated by Peter Nagy, Rambagh Palace, Jaipur, India

2002

Julie Evans, Festoon, Cheryl Pelavin Fine Art, NY

2000

Julie Evans, Test Sites, Artist Gallery, Auckland, New Zealand

1999

Julie Evans, New Paintings, Cheryl Pelavin Fine Art, NY

1996

Julie Evans, Recent Paintings, K&E Gallery, NY 1994
Julie Evans, Cynthia McMallister Gallery, NY

GROUP EXHIBITIONS

2009

un/commonsigns, Widener Gallery, Department of Fine Arts Trinity College, Hartford, CT

Drawings, McKenzie Fine Art, New York, NY

Julie Evans/Kathryn Myers/Charlottecain, Widener Gallery, Trinity College, Hartford, CT

2008



Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Gouache and Gouache Only, Curated by Geoffrey Young, Jeff Bailly Gallery, NY

2007

Blok Party II, Daniel Weinberg Gallery, L.A. CA
Gouache, Geoffrey Young Gallery, Great Barrington, MA
Love's Secret Domain, 3rd Ward Gallery curated by Tracey Norman and Seze Devres, Bklyn, NY

2006

Over Under Sideways Down, Backwards Forward Square and Round, Irvine Contemporary, Washington, DC
Twist it Twice, Moti Hasson Gallery, NYC, curated by Franklin Evans
Garden Paradise, The Arsenal Gallery in Central Park, curated by Clare Weiss and Lacy Doyle, NYC
Flat, Funk + Physical, Cazenovia College Art Gallery, Cazenovia, NY
Conversations, Ambrosino Gallery, curated by Sharon Loudon, Miami, FL

2005

Scope-Hamptons, Metaphor Contemporary Art, South Hampton, L.I. NY
The Flag Project, on-line exhibition, The Rubin Museum of Art, NYC
Asian Aesthetic, LMan Gallery, Los Angeles, CA
Momenta Benefit, Momenta Art/White Columns, New York City

2004

Seid Show, Curated by Leslie Gerber Seid, Gerber-Seid Fine Art, NYC
Summer Group Show, curated by Peter Nagy, Bose Pacia Gallery, NYC
200 Drawings, Annie Herron and Barry Blinderman Select from the Pierogi Flatfiles, University Galleries, Illinois State University, Normal, IL
Masala: Diversity and Democracy in South Asian Art, William Benton Museum of Art, Univ. of Conn., Storrs, CN

2003

Before and After Science, Marella Arte Contemporanea, Milan, Italy
Travelers, curated by Karen Shaw, Islip Art Museum, West Islip, NY
Momenta Invitational Benefit, Momenta Gallery, Williamsburg, NY

2002

Plus Ultra Invitational Benefit, Plus Ultra, Williamsburg, NY
Playground, curated by Lisa Hatchadoorian, Sears-Peyton Gallery, NYC
2 - D, Parker Gallery, Fort Lee, NJ

2001

She Lives on Love Street, curated by Tamara Gonzales, Cheryl Pelavin Fine Art, NYC
Summer Group Show, Sears Peyton Works on Paper, NYC
Momenta Invitational Benefit, Momenta Gallery, Williamsburg, NY
Winter Paper, Catherine Moore Fine Art, NYC

2000

Substance, NeoImages, NYC Y2K, Im N Il Gallery, Williamsburg, Bklyn, NY
Generations, Haverford College, Haverford, CN Summer Group Show, Sears-Peyton Works on Paper, NYC
Skin Tight, The Workspace, NYC

1999

Size Matters, curated by Mike Weiss, Gale Gates, Brooklyn, NY
New Island Views, Newhouse Gallery for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

1998

little, Jeffrey Coploff Gallery, NYC
A Slice of Apple, New York Painters in L.A., Ruth Bachofner Gallery, LA, CA
Momenta Invitational Benefit, White Columns, NYC
Spring Group Show, Cheryl Pelavin Fine Art, NYC
Brite Magic, Islip Art Museum, West Islip, NYC
Current Undercurrent, Pierogi 2000 at The Brooklyn Museum

1997

Drawings and Paintings, Brent Sikkema (Wooster Gardens), NYC
Girls, Girls, Girls, Tricia Collins Grand Salon, NY
Summer Group, Radix Gallery, NYC
Sizzle, Jeffrey Coploff Fine Art, NYC
Group Show, Federal Reserve Bank, NYC, The Lower Manhattan Arts Council
Aphrodisia, Invitational Benefit, The Alternative Museum, NYC

1996

Essence, Radix Gallery, NYC
Uncurated, Curated by Paul Bloodgood, Basilico Fine Art, NYC
Fourteen Days, Room, NYC
Living Room, Curated By Julia Fishkin, Michelle DaSilva, NYC

1995

The Language of Art: Resipsa Loquitur, Curated by Stephen Rosenberg, New York Lawyers Association, NYC
Emerging from New York, Klienert James Art Center, Woodstock, NY
A Grand Affair, Curated by Michael Walls, 420 Broadway, NYC
Incontro/ Encounter, TriBeCa 148 Gallery, NYC
Selections, K&E Gallery, NYC

1994

The Box Show, K&E Gallery, curated by Emily Sorkin, NYC
American/ Italian Art, Palazzo Ducale, Crechchio, Italy

1993

Wall to Wall, Tribeca 148 Gallery, NYC

The Dream Screen, Curated by Stephen Romano, Tribeca 148, NYC
The Matchbook Show, CBGB's 313 Gallery, NYC

1992

High, Blondies Contemporary Art, NYC

Scene and Unseen, Curated by Grace Hartigan, Eastern New Mexico University, NM

Salon of the Mating Spiders, Herron Test-Site, Brooklyn, NY

New Art, Curated by Sarah Greenberg, Kool Fine Art, NYC

MFA Thesis Exhibition, Westbeth Gallery, NYC

AWARDS

- Fulbright Senior Research Scholarship, Fulbright Scholar Program/Council for the International Exchange of Scholars. 8 month research grant
- Artist's Residency Fellowship, Mac Dowell Colony, NH
- Artist's Residency Fellowship, Sanskriti Kendra, New Delhi, India
- Artist's Residency Fellowship, Yaddo, Saratoga Springs, NY
- Artist's Residency Fellowship, Millay Colony, Austerlitz, NY, Designated McClellan Fellow
- Artist's Residency Fellowship, Kiltimagh, Co. Mayo, Ireland
- Critic's Grant Scholarship, Vermont Studio Center
- Charles Shaw Award for Excellence in Painting (Two years), Brooklyn College

BIBLIOGRAPHY

Baker, R.C., "Best in Show", *The Village Voice*, May 2007

Art Editor, "Julie Evans", *The New Yorker*, May 2007

Naves, Mario, "Magnificence in Miniature", *New York Observer*, April 2007

Smith, Nick, "Ten Trippy Reasons to Visit the Halsey Institutes New Exhibition", *Charleston City Paper*, November 2005

Wilder, Matthew, "Critic's picks - Asian Aesthetic", *artforum.com*, July 2005

Timberg, Scott, "Affordable Art?, Right this Way", *L.A. Times*, Aug. 2005

Staff, "Where to Find Affordable Art in L.A.", *artinfo.com*, Aug. 2005

Naves, Mario, "Julie Evans' Infinite Vistas Inspired by Indian Miniature Art", *The New York Observer*, October 4, 2004

Westfall, Stephen, "Julie Evans, Swish of the Yak Tail Fly-Wisk", Exhibition Essay, Sept. 2004

Grawood, Deborah, "Adorned With Bindi" *OffOffOff*, Sept. 2004

Harrison, Helen, "Travelers", *The New York Times*, Dec. 2003 -Sahu, Deepika, "On a Miniature Tour", *Times of India*, Dec. 2003 (India)

Gomez, Edward, "4 Artists Worth Watching - Art's Innovative Messengers", *Art and Antiques Magazine*, Dec. 2002

Schmerler, Sarah, "Festoon", *Art on Paper Magazine*, July/August, 2002

Johnson, Ken "Playground", *The New York Times*, June 2002

Naves, Mario, "Pouring and Dripping her way into our Favor", *The New York Observer*, April 2002

Wei, Lilly, "Festoon", Exhibition Essay, March 2002

Staff writer, "Festoon", Gallery Watch, *Art and Antiques*, March 2002

Church, Amanda, "She Lives on Love Street", *FlashArt Magazine*, Oct., 2001

Conly, Kevin, "She Lives on Love Street", *The New Yorker*, Aug., 2001
Daly-Peoples, John, *Arts: The National Business Review*, July 2000, (New Zealand)
Fressola, Michael, "New Island Views", *Staten Island Advance*, Jan, 1999
Cotter, Holland, "Drawing and Painting", *The New York Times*, Sept. 1998
Kino, Carol, "Drawing and Painting", *Time-Out Magazine*, Oct. 1998
Harrison, Helen, "Brite Magic", *The New York Times*, May 1998
Bowery Bell, Jay, "Spring Group Show", *Review*, June, 1998
Frank, Peter, "A Slice of Apple", *L.A. Times*, October, 1998
Kino, Carol, "Girls, Girls, Girls", *Time-Out Magazine*, 1997
Robinson, Walter, Featured Artist, *Art Beat*, September 1995
Vaccaro, Stefano, "Abruzzesi a New York", *America Oggi*, June 1995
Lane, Dakota, "Emerging from New York", *The Woodstock Times*, Aug 1995
Wright, Jeff, "Group Show", *Cover Magazine*, Summer, 1995
Ferrara, Jolanda, "Arte Contemporanea - Americana A Crecchio", *Il Centro*, Italy, Sept.1994

PUBLIC COLLECTIONS

Rubin Museum of Art
Progressive Corporation
JP Morgan Chase
Pfizer Inc.
US Trust Corporation
Art Bank Program
The Four Seasons Hotel
Thayer Lodging Group
Fed. Reserve Bank
The Chambers Hotel

RECENT PROJECTS

Print Project with Tamarind Institute, Albuquerque, New Mexico, 2008
Co-Chair, Friends of Fulbright India Benefit Art Auction, New York, 2006
51st VENICE BIENNALE - co-curator of "iCon - India Contemporary", an exhibition of Contemporary Indian Art.
An official collateral event in Venice, Italy 2005