

SEARS • PEYTON • GALLERY

HOURS 10–6pm Tuesday thru Friday, 11–6pm Saturday

210 Eleventh Avenue, Suite 802 New York, NY 10001

T 212.966.7469 F 917.305.1910 E info@searspeyton.com

## Bo Joseph, b. 1969

### SOLO EXHIBITIONS

2010

*A Persistent Absence*, Sears-Peyton Gallery, New York, NY.

2008

*Become From Someplace Else*, Froelick Gallery, Portland, OR.

*The Essence of Things: Bo Joseph with African Art*, Jason McCoy Inc., New York, NY.

2007

*Bo Joseph: Archetypes and Anomalies*, Sears-Peyton Gallery, New York, NY.

*At the Crossroads*, Soho House, New York, NY.

1994

*Bo Joseph: Recent Work*, 1993/1994 Visual Arts Fellows Series, Fine Arts Work Center, Provincetown, MA.

1991

*Bo Joseph: Paintings, Drawings*, Studio One, New York, NY.

### GROUP EXHIBITIONS

2010

*Berliner Geschichten*, Barry Whisler Gallery, Dallas, TX.

*Feed the Kitty*, Spattered Columns, New York, NY.

2009

*Kunsthalle: Deutschland nach Portland*, Gallery Homeland, Portland OR

*Winter Group Show*, Froelick Gallery, Portland, OR.

2008

*8 Artists 8 Books*, 5+5 Gallery, Brooklyn, NY.

*Red Dot Art Fair*, New York, NY, (Sears-Peyton Gallery).

*Los Angeles Art Show*, CA, (Sears-Peyton Gallery).

2007

*Red Dot Art Fair*, Miami, FL, (Sears-Peyton Gallery).

*Options within Realism*, Jason McCoy Inc., New York, NY.

*Works on Paper: Lindsey Brown, Judy Hudson, Bo Joseph*, Rose Burlingham Contemporary Watercolor, New York, NY.

*Red Dot Art Fair*, New York, NY (Sears-Peyton Gallery).

2006

*Greatest Hits*, Sears-Peyton Gallery, New York, NY.

*Illuminati: Ellen Banks, Lori Ellison, Bo Joseph, Bernard Maisner, Marc Sapir*,

Rose Burlingham, New York, NY.  
*Bright Ideas*, Sears-Peyton Gallery, New York, NY.

2005

*Rigorous Fun*, Sears-Peyton Gallery, New York, NY.  
*Michael Oatman: A Lifetime of Service and a Mile of Thread*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY.  
*AAF Contemporary Art Fair*, New York, NY.  
*Alexis Portilla, Bo Joseph, Jamie Scott*, ParadigmArt, New York, NY.

2004

*Under the Influence*, Barbara Mathes Gallery, New York, NY.

2003

*AAF Contemporary Art Fair*, New York, NY.

2002

*Text/Textile: Words and Weaving in Contemporary Art*, Deutsche Bank Lobby Gallery, New York, NY.

2001

*The Art of Illumination: Medieval to Modern*, Manhattanville College Library, Manhattanville College, Purchase, NY.  
*Talent 2001*, Allan Stone Gallery, New York, NY.  
*Paper Invitational IV*, Woodward Gallery, New York, NY.  
*Small Works by Former Fellows of 1985-2000*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA; Cape Museum of Fine Arts, Dennis, MA.

2000

*New Directions '2K*, Barrett Art Center, Poughkeepsie, NY (Juror: Lisa Messinger, Metropolitan Museum).  
*Tontine*, Hermen Goode Gallery, Brooklyn, NY (catalogue).

1999

*Paper Invitational II*, Woodward Gallery, New York, NY.  
*Former Fellows of New York*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA; Lamia Ink Gallery, New York, NY (catalogue).  
*Katonah Museum 1999 Members Juried Exhibition*, Katonah Village Library, Katonah, NY (Juror: Harry Philbrick, Aldrich Museum).

1998

*Talent 1998*, Allan Stone Gallery, New York, NY.  
*Artist As Curator*, Concept Art Gallery, Pittsburgh, PA.

1997

*Talent 1997*, Allan Stone Gallery, New York, NY.

1996

*Featuring the Art of*, The 4E Gallery, New York, NY.

1995

*Protective Covering*, Francis Colburn Gallery, University of Vermont, Burlington, VT.

1994

*1995 Rhode Island State Council on the Arts Fellowship Recipients Exhibition*, Providence, RI.

1993

*1993/1994 Visual Arts Fellows Exhibition*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA.

*Open Juried Painting Exhibition*, Providence Art Club, Providence, RI.

1992

*Rhode Island Artists' Exhibition*, Pawtucket Arts Council, Pawtucket, RI.

*Invitational*, Woods Gerry Gallery, Providence, RI.

## **AWARDS & HONORS**

1994

Painting Fellowship, Rhode Island State Council on the Arts.

1993

Basil H. Alkazzi Award.

Visual Arts Fellowship, Provincetown Fine Arts Work Center.

1992

Florence Leif Prize for Men, Rhode Island School of Design.

## **EXPERIENCE**

2003

Artist-Teacher, MFA Program at Vermont College of Union Institute & University.

1993-2002, 2006, 2009

Visiting Artist, Rhode Island School of Design.

1999

Visiting Artist/Lecturer, University of Massachusetts, Dartmouth.

1994

Teaching Foundation Drawing, Rhode Island School of Design Pre-College Program.

## **EDUCATION**

1992 Bachelor of Fine Arts in Painting, Rhode Island School of Design.

## **BIBLIOGRAPHY**

Buhmann, Stephanie, "Buhmann on Art: February Exhibits Worth Checking Out," *Downtown Express*, Vol. 22, No. 38, Jan. 29 - Feb. 4, 2010.

*Domino*, March 2008, ill. pg 82.  
*Radio interview on Judy Charmichael's Jazz Inspired*, various stations, October/November 2007, 59 minutes.  
——, "Bo Joseph: Archetypes & Anomalies' At Sears-Peyton Gallery April 19," *Antiques and The Arts Weekly*, April 13, 2007.  
Television interview on *Art Scene with Kipton Cronkite*, NYCTV, New York, 2007.  
Buhmann, Stephanie, *Archetypes and Anomalies*, Sears-Peyton Gallery, New York, 2007 (catalogue essay).  
——, "Kemper Museum Acquires Bo Joseph Painting," *Antiques and The Arts Weekly*, July 14, 2006.  
*The Brooklyn Rail*, Dec 2004/Jan 2005, pg. 37.  
Will, Jesse, "Show Time," *House and Garden*, Oct. 2004, ill. pg. 204-205  
——, "After 9.11.01," *Views/Rhode Island School of Design*, Winter 2002  
Muller, Mario, *Text/Textile*, Deutsche Bank Lobby Gallery, May 2002.  
McKown, Rich, "Cape Museum of Fine Arts/Dennis: Small Works from the Fine Arts Work Center," *Art New England*, Dec. 2001/Jan 2002, pg. 34, 38.  
McCormack, Ed, "Navigating the Pluralistic Pleasures of 'Talent 2001,'" *Gallery&Studio*, December 2001/January 2002, vol. 4 no. 2.  
Silander, Liisa, "Making a Tontine," *Views/Rhode Island School of Design*, Fall 2000, p. 39.  
McCormack, Ed, "New York Notebook," *Gallery&Studio*, September/October, vol.3 no. 1, 2000, p. 15-16.  
Dell, Roger, *Tontine*, Hermen Goode Gallery, 2000 (exhibition catalogue).  
McCormack, Ed, "New York Notebook," *Gallery&Studio*, September/October, vol.2 no. 1, 1999, p. 12-13.  
Bell, J. Bowyer, "New Talent," *Review*, October 1, 1997.  
McCormack, Ed, "Allan Stone Gallery Celebrates 'Talent 1997' with a Spectacular Show," *ArtSpeak*, September, 1997, p. 24.  
Gross, Kathy, "Journey of Images," *R.I.S.D. Views*, March, 1994, p. 24.  
Horshack, John, "Interview with Bo Joseph," *Object Lesson*, Summer/Fall, 1993, pp. 131-134.  
Van Siclen, Bill, "R.I. Artists Get a Showcase in Pawtucket," *The Providence Journal-Bulletin*, Nov. 13, 1992.

## **SELECTED COLLECTIONS**

The Core Club, New York, NY  
Guilin Art Museum, Guilin, China  
Hovnanian Enterprises, Red Bank, NJ  
Integrated Capital Associates, New York, NY  
International Center for the Disabled, New York, NY  
Kemper Museum of Contemporary Art, Kansas City, MO  
The Springfield Museum of Art, Springfield, OH  
Thacher, Proffit & Wood, New York, NY