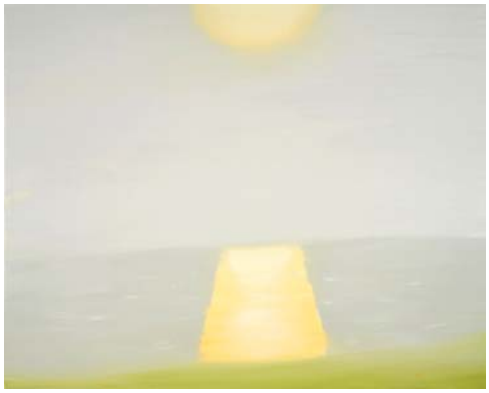
SEARS•PEYTON•GALLERY



Reflection, Oil on Canvas
(48" x 60")

Sun Setting on Harbor, Oil on Canvas
(72" x 84")

Fireworks, Oil on Canvas
(48" x 60")

Kathryn Lynch: Her Days and Nights 2
January 8, 2009 – February 7, 2009
Opening Reception: January 8, 2009, 5-7PM

Sears Peyton Gallery is pleased to present an exhibition of new works by Kathryn Lynch, entitled *Her Days and Nights 2*.

Engaged by her environment, Kathryn Lynch seasonally shifts the subjects of her artwork, between street scenes of New York City during the winter, to the landscape around her Long Island home in the summer. *Her Days and Nights 2* is focused on her interpretation of the sun's effect on Coecles Harbor and her Shelter Island surroundings. She presents what appears to be a full day of her life in her paintings. Kathryn is as skillful in her presentation of the sun and its light as she is in presenting the absence of sunlight. In her *Fireworks* pieces, she creates scenes of hazy nighttime celebrations with boats and fireworks that bring her use of light in this series full circle.

Kathryn Lynch's landscapes are like images of faded memories on canvas and are more about expression than representation. Lynch does not transcribe what she sees, but rather transforms what she observes day after day into a beautiful abstraction of simple often whimsical forms and intense colors. The longer you look at the pieces, the more the depth of her work intensifies. Her loose, relaxed brush stroke and muted colors are subtle, moody and contemplative. Early in her career, Philadelphia-born Lynch adapted a simple philosophy toward her craft. "I paint what I experience and what moves me," she explains. "When you walk down the same street everyday you walk with a mixture of remembering and forgetting, noticing and knowing. I try to capture that duality in my work."

This show marks Lynch's second solo exhibition at Sears Peyton Gallery. Lynch's work has been shown at galleries in Portland, Boston, Philadelphia and New Orleans. Her work is part of permanent collections at the University of California Berkley Art Museum, Microsoft, Johnson & Johnson, Pfizer and KPMG. Lynch holds a MFA from the University of Pennsylvania.

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About Sears Peyton Gallery

Founded in 1999 by Macie Sears and Gaines Peyton, Sears-Peyton Gallery is located in Manhattan's Chelsea neighborhood and represents the work of contemporary American artists. With emphasis on process-driven exploration, improvisation, and rigorous craft, Sears Peyton's artists are committed to producing earnest and contemplative works of art. While the gallery's artists work in a wide variety of media and subject matters, the common thread that unites this diverse stable of talent is a grounding in historic styles and subjects, rendered contemporary and seductive through modern processes, interpretations, moods and techniques. The resulting work feels simultaneously timeless and timely.

The gallery is committed to the long term development of their artists – placing works in public and private collections as well as acting as an accessible public space in which works are exhibited and become part of the cultural dialogue.

The show will be on view at Sears Peyton Gallery, 210 Eleventh Avenue, Suite 802 (between 24th and 25th streets) from January 8th through February 7th 2008. Sears Peyton Gallery is open Tuesday through Friday from 10:00AM to 6:00PM and Saturdays from 11:00AM to 6:00PM.

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