



KATHRYN LYNCH

Born Philadelphia 1961

EDUCATION

1983 William Smith College, Geneva, NY
1991 Skowhegan, Skowhegan, ME
1990 MFA University of Pennsylvania, Philadelphia, PA

SOLO EXHIBITONS

2009
Sears-Peyton Gallery, New York, NY

2008
Sears-Peyton Gallery, New York, NY

2007
Nina Freudenheim, Inc. Buffalo, NY

2005
Alycia Duckler, Portland, OR

2004
Victoria Munroe Fine Art, Boston, MA

2002
Alycia Duckler, Portland, OR

1996
Charles Cowles, New York, NY

GROUP EXHIBITIONS

2007
Sears-Peyton Gallery, *Ferragosto*, New York, NY

2007
Nina Freudenheim, Inc. Buffalo, NY *paintings selected by Nina Freudenheim*
Jan Abrams Fine Arts, New York, NY *Recent History, works of the 70's, 80's and 90's selected by Michael Klein*

2004
Victoria Munroe Fine Art, Boston, MA

2003
Victoria Munroe Fine Art, Boston, MA



2002

Catch a Fish, Glen Horowitz, East Hampton, NY
'Artists to Artists' A Decade of the Space Program, Ace Gallery, NYC-catalogue

2001

Beyond the Mountains, the Contemporary American Landscape, Curated by Michael Klein;
traveled to Newcomb Art Gallery, Tulane University, New Orleans, LA; Muskegon Museum,
Boise, ID; Fort Wayne Museum of Art, Fort Wayne, TN; Lyman Allyn Museum of Art at
Connecticut College, New London, CT- catalogue

2000

New Talent, Alpha Gallery, Boston, MA

1999

Emerging Artists, Glenn Horowitz Bookseller, East Hampton, NY
24/ 7, Guild Hall Museum, East Hampton, NY- catalogue

1996

Kathryn Lynch, Project Room, Charles Cowles, New York, NY
Of Land and Sea, Elaine Benson, Bridge Hampton, NY
New Talent, New Ideas, Charles Cowles, New York, NY

1995

Five Artists over Five Decades, William Smith College, Geneva, NY
New Work, Black and Greenburg Gallery, New York, NY
New Painting, Cherry Stone Gallery, Wellfleet, MA

1993

Five Women Painters, Snug Harbor Cultural Center, Staten Island, NY
Paterson Museum, Paterson, NJ

1992

New Generation Artists, Cherry Stone Gallery, Wellfleet, MA
New Faces-New Energy, Frick Gallery, Belfast, ME
56th National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH

1991

Fifteenth Annual Small Works, 80 Washington Square East Gallery, New York, NY

1990

Artists of West Philadelphia, Painted Bride Art Center, Philadelphia, PA
Inhabited Places, University City Arts League, Philadelphia, PA

GRANTS

1997 Yaddo, Saratoga Springs, NY
1995 Marie Walsh Sharpe Foundation, New York, NY
1994 The Millay Colony, Austerlitz, NY
1993 The Vermont Studio Center, Johnson, VT

SELECTED PUBLIC COLLECTIONS

University of California Berkeley Art Museum, Berkeley, CA
Microsoft, Redmond, WA
Johnson & Johnson, New Brunswick, NJ
Johnson & Johnson, Princeton, NJ
Progressive Corporation, Cleveland, OH
Pfizer, New York, NY
Millennium Art Collection, Ritz Carlton, Battery Park City, NYC
Wellington Management , Boston, MA
The Venetian Resort, Macau , China
Comcast, Philadelphia, PA
Blank Rome, LLP, New York, NY
KPMG, New York, NY

BIBLIOGRAPHY

2007

Buffalo Rising Magazine , Buffalo NY, *Kathryn Lynch at Nina Freudenheim*

2004

Cate McQuaid, The Boston Globe, May 28, 2004, *Painting the Town*

2000

D. Eric Bookhardt, *The Mountain Within, Inside Art*, Gambit Weekly New Orleans, LA. February 2000

1999

Phyllis Braff, *Emerging Artists*, New York Times, L.I., June 6 1999

Phyllis Braff, *Up-to-Date Ideas From Emerging Talents*, New York Times, L.I., May 2, 1999

1992

Karin Lipson, *Jury's Verdict, Quantity, Quality*, News Day, May 8, 1992

Phyllis Braff, *Testimony to Magic of Gifted Installation*, New York Times, L.I., May 24, 1992

1990

Robin Rice, *West Philly Artists Paint the Bride*, University City Review, Philadelphia, PA April 1990