



Press Release

Shelley Reed

March 15- April 14, 2007

Caught in a Net

Sears-Peyton Gallery is pleased to announce our first solo exhibition of works by Boston based artist Shelley Reed. **CAUGHT IN A NET** is a collection of recent oils on canvas.

“Shelley Reed deftly melds aspects of painting, theater, and cinema to create complex narratives rich with beauty, drenched in mystery, and fraught with anxiety. In her large canvases, on the scale of history painting, small incidents are writ large and stultified allegorical systems are transformed into dynamic images of great emotional substance and subtlety. Reed magnifies the power of these paintings by taking full advantage of the human fascination with animals, our biological and existential Other.

As a contemporary painter, Reed is in part a *bricoleur*. A great deal of her imagery is borrowed from art historical sources, sometimes wholesale, sometimes from details of other paintings, and sometimes cobbled together and fully recontextualized. During the last few decades, Postmodernist appropriation artists have been concerned with the integrity of authorship and originality, epistemology, the deconstruction of images to reveal structures of power and control, the mechanical reproduction of images, and satire and irony. Reed’s work obliquely raises these issues by virtue of the very fact that she appropriates. But they are by no means her major concerns. This artist is sincere and serious in her quest to resuscitate images for their enduring eloquence, and for their potential to create new images.”

-Nick Capasso, Curator, DeCordova Museum and Sculpture Park

Gallery Hours: Tuesday-Friday, 10 -6, Saturday, 11- 6

Please List

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