



Shelley Reed

Solo Exhibitions

2007

Gibson Jessop Gallery Toronto Canada
Sears-Peyton Gallery, NY

2005

Museum of Fine Arts Boston MA
Mario Diacono Gallery Boston MA

1993

Gallery NAGA Boston MA

1992

Zoe Gallery Boston MA

1991

Bannister Gallery Rhode Island College Providence RI
1990

Bess Cutler Gallery New York NY

1989

Zoe Gallery Boston MA

Chapel Gallery, Newton MA

Selected Group Exhibitions

2008

Sears-Peyton Gallery NY
I Wonder if You Know What it Means?

2007

Jane Deering Gallery Montecito CA
Other Visions and Other Strategies
DeCordova Museum and Sculpture Park Lincoln MA
Approaches to Narrative
Sears-Peyton Gallery NY

Ferragosto

2006

DeCordova Museum and Sculpture Park Lincoln MA
Going Ape: Confronting Animals in Contemporary Art
Loyolla University Museum of Art Chicago IL
Arts Botanica

Jane Deering Gallery Gloucester MA

Trustman Gallery Boston MA

Artist's Resource Trust Grant Winners

2005

Ogilvie/Pertl Gallery Chicago IL
Danforth Museum of Art Framingham MA
New Faces, New Visions

1998

Starr Gallery Newton MA

Women Whose Lives Span the Century



1994

Fitchburg Art Museum Fitchburg MA

New England New Talent

1993

Boston Center for the Arts Boston MA

South End Connects

Drawing Center New York NY

The Return of the Cadavre Exquis

1992

Thomas Segal Gallery Boston MA

Boston Master Drawings

DeCordova Museum and Sculpture Park Lincoln MA

Post-Modern Baroque: Contemporary Painting and Photography

Miller/Block Fine Art Boston MA

Gifts of Compassion

1991

Zoe Gallery Boston MA 1

Gallery Artists

Bess Cutler Gallery New York NY

Gallery Artists

1990

Harrison Gallery Boca Raton FL

Flowers

Bess Cutler Gallery New York NY

Critical Revisions Curator: Lois Nesbitt

Fuller Museum of Art Brockton MA

Boston 1990: The Sixth Triennial Exhibition

Chapel Gallery Newton MA

Invitational

The Arno Maris Gallery Westfield State College Westfield MA

Fears and Scruples

1989

Rose Art Museum Brandeis University Waltham MA

Selections from the Permanent Collection

Scollay Square Gallery Boston MA

Circa 1900

Zoe Gallery Boston MA

Summer Review

1988

Stamford Art Association Stamford CT

The Faber Birren Color Award Show Juror: Lisa Dennison

University of Massachusetts Medical Center Gallery Amherst MA

Future Earth

Helio Galleries New York NY

20/20

Viridian Gallery New York NY

National Juried Exhibition Juror: Lisa Phillips

1987

Berkshire Museum Pittsfield MA

The Exhibition of Painting and Sculpture

1986

Riverside Studios London England
Riverside Studios Exhibition
Chelsea Manor Street Gallery London England
Annual Exhibition
1983
Federal Reserve Bank of Boston Boston MA
Painters' Progress

Selected Bibliography

New American Paintings, Open Studios Press, MA 2006
Tab, Ed Symkus, "Paint it Black (and White)," December 1, 2005
Boston Globe, Cate McQuaid, "Painter Forsakes Color to Contrast Beauty, Emotion," November 30, 2005
Boston Globe, Catherine Foster, "Painter takes Morgan Prize," November 16, 2005
Boston Globe, Cate McQuaid, "Double Vision," August 12, 2005
Art New England, Shirley Jacks, "Women Whose Loves Span the Century," August/September 1998
New American Paintings, Open Studios Press, MA, 1996
Art in America, Miles Unger, "New England: New Talent," August/September 1994
Boston Phoenix, Cate McQuaid, "Shows and Tell," June 3, 1994
Worcester Phoenix, Leon Nigrosh, "Come Out, Come Out," April 22, 1994
Art New England, Nico McLan, "Shelley Reed: White Paintings," August/September 1993
New American Paintings, Open Studios Press, MA, 1993
Boston Globe, Nancy Stapen, "Nature's Role in a Man-Made World; Women in Black, White and Gray," May 20, 1993
Lincoln Journal, Marty Carlock, "DeCordova Hosts Baroque and Nudes," May 7, 1992
Boston Globe, Nancy Stapen, "New Artists Go for Baroque," April 30, 1992
Boston Herald, Joanne Silver, "Artists Find Positive Outlet," April 24, 1992
Boston Globe, Nancy Stapen, "Art that Lays Bare the Pain of Loss," April 10, 1992
Art New England, Miles Unger, "Boston 1990: The Sixth Triennial," February, 1991
The Wayland-Weston Town Crier, Marty Carlock, "Exhibit Features Lush Black Oils," January 19, 1989
Boston Globe, Christine Temin, "Reed and Gibson Paint the Familiar, Darkly," January 19, 1989
Boston Herald, Joanne Silver, "Artists Develop Old Forms into New and Vibrant Pieces," January 13, 1989
Boston Herald, Joanne Silver, "Reed Takes New Look at Old Art," November 17, 1989

Awards

Pollock-Krasner Foundation Grant Recipient 2006
Maud Morgan Award Boston Museum of Fine Arts 2005
Berkshire Taconic Artists' Resource Trust Grant 2005
The Winsor and Newton Young Painter Award London England 1985
Boit Competition School of the Museum of Fine Arts Boston MA 1983

Public and Corporate Collections

Museum of Fine Arts Boston MA

Hallmark Collection Kansas City MO
Fidelity Investment Corporation Boston MA
Wellington Management Company Boston MA
Danforth Museum of Art Framingham MA
The DeCordova Museum and Sculpture Park Lincoln MA
Bank of Boston Boston MA
Lila Acheson Wallace Collection Reader's Digest Pleasantville NY
Rose Art Museum Brandeis University Waltham MA

Education

School of the Museum of Fine Arts Boston MA 1984
Diploma
Brandeis University Waltham MA 1980
Bachelor of Arts in Psychology, cum laude