

**FOR IMMEDIATE RELEASE****6/20/2006**

Sears Peyton Gallery is pleased to announce that Boston based painter Shelley Reed has joined the gallery.

Shelley Reed will be included in the gallery's upcoming summer group show in July and August. She will exhibit a recent selection of large scale oil paintings at her inaugural solo exhibition with Sears Peyton Gallery, on view March 15 – April 14, 2007.

With a serious investigation of content married with technique, Reed's paintings tackle aspects of current culture using seemingly traditional means. The end products of her classically handled paintings are inspired by tightly edited appropriations culled from Old Master reproductions which are presented in ways that speak to politically and socially relevant contemporary issues. Tightly rendered and void of color, these black and white scenes deliberately force the viewer to calculate the ferociousness of animals from a hunting scene paired with the refinement of fruit laden still lives. Shelley Reed is raising her own questions and making traditional images uniquely her own with a twenty first century accent. Their refreshing lack of irony makes a hauntingly engaging statement.

Reeds work has been widely exhibited in museums throughout the United States, most recently her paintings were included in exhibitions at the Museum of Fine Arts Boston and Loyola University Museum of Art in Chicago.

Images of Reed's paintings can be viewed in our Chelsea Gallery and on our website, www.searspeyton.com. Please contact us for additional information regarding the artist.