



I spend a lot of time in libraries looking at old art books. Right now I'm looking at painters from the late 1600's, early 1700's, painters who were documenting life around them. I try to find images that are visually dramatic and culturally relevant. While this past century has put tremendous value on doing art in a new, sometimes shocking way, I'm committed to what feels like the subversive act of reintroducing old work. And the reason is- a lot of the old work deals with issues that are still compelling today, issues about nature, power, aggression, and beauty.

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