

NEW YORK

The Artist Who Haunts a Tribeca Warehouse

Design Hunting with Wendy Goodman, January 25, 2012



Artist Kathryn Lynch feels right at home using the back area of this gigantic 4,000-square-foot floor of an old Tribeca recording studio as her art studio. But, to me, the winding trip between wooden crates to actually get to Kathryn's work felt a bit spooky, the only sound being the wind clanking the iron gate outside.



Kathryn has claimed 2,500 square feet of the floor as her studio area. She brought all the furniture she uses here with her, including her painting table, which has traveled with her from one studio home to another since 1994.



Here are some Kathryn's latest tugboat paintings. The river tugs paintings have almost sold out at her show at the Tayloe Piggott gallery in Jackson, Wyoming up until February 7. She also is exhibiting in a group show at Arthur Roger Gallery in New Orleans until February 17.



Kathryn's next solo show, "DOGS," will be opening April 26 at Sears-Peyton Gallery, www.searspeyton.com, at 210 Eleventh Avenue (nr. 24th St.) and continuing until late June.



The streets of her neighborhood in Tribeca have inspired her work, as has life on the Hudson River and the landscape of Shelter Island, where she and her husband, architect and developer Peter Moore, share a summer house with their two children.



The action at her local dog run is captured in large canvases...



...And smaller ones.



Though the space might seem a little rough around the edges, Kathryn says, "This has turned out to be one of the best places I have ever had as a studio."

Photos by Wendy Goodman