SEARS·PEYTON·GALLERY NEW YORK-LOS ANGELES

LINDA L. BROADFOOT

Born Jacksonville, Florida, 1955 B.A. in Art History, University of North Florida, Jacksonville, Florida. 1988.

SELECTED EXHIBITIONS AND AWARDS

2011	"Off the Page," Museum of Florida Art. Deland, Florida. "Instant Gratification," University of North Florida Gallery of Art, Jacksonville, Florida.
2010	"Art Ventures," Cummer Museum of Art and Gardens, Jacksonville, Florida. "Individual Artist Fellowship Exhibition,"
2009	"Recent Work - Linda Broadfoot" Sears-Peyton Gallery, Los Angeles, Califorriia. "Artist's Response - Botanicals" Cummer Museum of Art and Gardens, Jacksonville, Florida.
2008	Recipient Florida Individual Artist Fellowship. Awarded by the Florida Department of State, Division of Cultural Affairs, and the Florida Arts Council. "Making Marks." Museum of Contemporary Art, Jacksonville, Florida. "Images from Science." Rochester Institute of Technology, Rochester, New York.
2007	"PHOTOPROCESS, Alternative Process Photographs," Jane Gray Gallery, Jacksonville, Florida. "20/20 Vision," Center for Photographic Art, Sunset Center, Carmel, California. Recipient Community Foundation Individual Artist Grant Recipient Artist Enhancement Grant, Florida Arts Council
2006	"What We're Collecting Now," George Eastman House, Rochester, New York. "lifeSTILL," Push2 Gallery, Jacksonville, Florida. "Noble Processes, in a Digital Age: New Works in Hand-crafted Rare Media," John Stevenson Gallery, New York, Nev York.

Fellowship review panelist for the State of Florida, Division of Cultural Affairs

2005

"Linda Broadfoot," Oswald Gallery, Austin, Texas. "INSECTA," J. Johnson Gallery, Jacksonville Beach, Florida

Recipient Artist Enhancement Grant, Florida Arts Council

2004 "Art Ventures," Jacksonville Museum of Modern Art, Jacksonville, Florida.

"Counter Clockwise - Photographs from the Polaroid Collections," PureLight Gallery of Fine Art, Turner Falls Massachusetts.

"I4th Annual Center Awards Juried Competition," Center for Photographic Art, Carmel, California.

Recipient Fellowship Grant, Women's Studio Workshop, Rosendale, New York.

Visiting Artist, Photography and Print Studio. Penland School of Crafts, Spring Intensive.

Recipient Artist Enhancement Grant, Florida Arts Council.

2003 "Photographs Elsewhere." Bassetti Fine Art Photographs, New Orleans, Louisiana.

"Animalia Venustiora / Beautiful Creatures, Linda Broadfoot & Jo Whaley." Center for Photographic Art, Carmel,

"Photo - Synthesis." Anne Reed Gallery, Ketchum, Idaho.

"Linda L. Broadfoot - Recent Work," Sol Mednick Gallery, The University of the Arts, Philadelphia, Pennsylvania. Recipient Community Foundation Individual Artist Grant.

2002 "Visions 2002 - The Cummer Contemporary." Cummer Museum of Art & Gardens, Jacksonville, Florida.

"Linda Broadfoot," Sears-Peyton Gallery, New York, New York,

"Bugs, Weeds & Zoo Babies." John Stevenson Gallery, New York, New York.

"2000-2001 Florida Visual Art Fellowship exhibition." traveling to: City of Orlando Terrace Gallery, Orlando, Florida; The von Liebig Art Center, Naples, Florida; Arts Center Galleries, Okaloosa, Florida.

- "Alt./Photo," Jacksonville Museum of Modern Art. Jacksonville, Florida.
- "Florida Art." The Weeks Gallery, Jamestown Community College, Jamestown, New York.
- "Retrospective/Prospective." Anne Reed Gallery, Ketchum, Idaho.
- "Counterclockwise: Galleri Images's 25th anniversary exhibition in cooperation with the Polaroid Collections," Galleri Image, Aarhaus, Denmark.
- 2001 "The Swamp as Inspiration: Works by Area Artists," The Cummer Museum of Art and Gardens, Jacksonville, Florida
 - "Botanica-Linda Broadfoot." Mezzanine Gallery, Thomas Center Galleries, Gainesville, Florida.
 - "Florida Fragments." Southeast Museum of Photography, Daytona Beach, Florida.
 - "14 Photographers." J. Johnson Gallery, Jacksonville Beach, Florida.

Recipient Community Foundation Individual Artist Grant.

Recipient Polaroid Corporation Artist Support Grant

- 2000 "Polaroid 2000." House Gallery, Jacksonville, Florida.
 - "Combined Talents 2000-The Tallahassee Florida National Competition." Florida State University Museum of Fine Arts, Tallahassee, Florida.
 - "Regional Selections: Idiosyncrasies." Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida. Recipient Florida Individual Artist Fellowship. Awarded by the Florida Department of State, Division of Cultural Affairs, and the Florida Arts Council.
- 1999 "Five Florida Photographers." Von Libig Art Center, Naples, Florida.
 - "Combined Talents 1999: The Florida National." Florida State University Museum of Fine Arts, Tallahassee, Florida.
 - "Flowers and Figures." House Gallery, Jacksonville, Florida.
 - "Reflections of Reality." Jacksonville International Airport's Haskell Gallery, Jacksonville, Florida.

Recipient Honorable Mention, Florida Individual Artist Fellowship Program, awarded by the Florida Department of State, Division of Cultural Affairs, and the Florida Arts Council.

- "Circus Portraits-Winter Quarters/Deland, Florida." Solo Exhibition. Available Light Photospace, Jacksonville, Florida.
- 1998 "Polaroid Project." Group show of 20x24 Polaroid photographs. Daryl Bunn Studios, Jacksonville, Florida. "First Coast Regional Art Competition." A regional juried exhibition. Nathan H. Wilson Center for the Arts, Jacksonville, Florida.
- 1997 "Botanica-An Exhibition of Contemporary Botanical Prints." Solo Exhibition. Jacksonville Museum of Contemporary Art, Jacksonville, Florida.
 - "Polaroid Plus." Two-person show. Photogroup Center, Coral Gables, Florida.
- 1996 "The Art of Photography." A national juried photographic exhibition. Armory Art Center, West Palm Beach, Florida. "Permanent/Impermanent." Jacksonville Museum of Contemporary Art, Jacksonville, Florida.
- 1995 "Living With Art: Selections From the Collection of Shepard and Mary Ann Bryan." University Gallery, University of North Florida, lacksonville, Florida,

Recipient Honorable Mention, Florida Individual Artist Fellowship Program, Awarded by the Florida Department of State, Division of Cultural Affairs, and the Florida Arts Council.

- 1994 "43rd Annual All-Florida Juried Exhibition." Boca Museum, Boca Raton, Florida.
- 1993 "The Emma Exhibit-Photographs From the First Six Weeks." Collaborative exhibit with husband, lay Shoots. Downtown Campus Gallery, Florida Community College at Jacksonville, Jacksonville, Florida.
- 1992 "Menschen/People: Photographische Begegenungen von Jay Shoots und Linda Broadfoot." Deutsch-Amerikanisches Institute, Tubingen, Germany.
 - "Photography: From Fact to Symbol." A National Exhibition of Contemporary Photography. University Gallery, University of North Florida, Jacksonville, Florida.

COLLECTIONS

Espace Photographique de Paris, France Polaroid Collection, Cambridge, Massachusetts Audubon Institute, New Orleans, Louisiana George Eastman House, Rochester, New York Santa Barbara Museum of Art, Santa Barbara, California Mandeville Special Collections Library, UCSD, San Diego,

Young Research Library Special Collections, UCLA, Los Angeles, California

University of Utah, Salt Lake City, Utah

University of Chicago, Illinois

Rochester Institute of Technology, Rochester, New York University of Colorado,, Special Collections, Boulder, Colorado Arthur Jaffe Collection, Florida Atlantic University, Boca Raton,

The Boston Athenaeum, Boston, Massachusetts

University of Alberta, Special Collections, Alberta, Canada

Numerous private and corporate collections