

**DON MAYNARD — Resume****PUBLIC ART COMMISSIONS**

- In progress      Cyrville Station, Ottawa Light Rail Transit, Ottawa, Ontario.  
*Stand of Birch*,  
Total budget \$265,000. Projected installation date: 2018
- 2015                *Wave*, outdoor sculptural installation for York Community Recreation Centre,  
City of Toronto.  
Total budget: \$235,000.
- 2013                *Fallen Star*, outdoor sculptural installation for Halfmoon Bay Park, Barrhaven, City of  
Ottawa.  
Total budget: \$75,000.
- 2011                *Archive*, outdoor sculptural installation for Central Archives and Ottawa Public Library  
Materials Centre, Ottawa, Ontario.  
Total budget: \$135,000.
- The Central Archives and Ottawa Public Library Materials Centre received the Award of  
Merit — Public Places and Civic Spaces for the Ottawa Urban Design Awards, 2011.

**SOLO EXHIBITIONS**

- 2015      “Following the after thought,” Newzones Gallery, Calgary , AB.  
“Fluff,” House of Falconer, Picton Ontario.
- 2012      “Tidal Mass,” Cambridge Gallery, Cambridge, Ontario. Curato: Iga Janik.
- 2011      “Wind Forms,” J. Johnson Gallery, Jacksonville Beach, Florida.  
“Conditional Atmospheres,” Newzones Gallery of Contemporary Art, Calgary, Alberta.
- 2010      “FrankenForest,” Agnes Etherington Art Centre, Kingston, Ontario.  
“FrankenForest,” The Robert McLaughlin Gallery, Oshawa, Ontario.
- 2009      “Maintaining Gravity,” Walker Contemporary, Boston, Massachusetts.
- 2008      “Fractured Reflections,” McIntosh Gallery, London, Ontario.  
“Looks Like Rain” & “Falling to Pieces,” MacLaren Art Centre, Barrie, Ontario.  
“State of Migration,” Pouch Cove Foundation, Pouch Cove, Newfoundland.
- 2007      “Tidal Mass,” NGB Studios, Kingston, Ontario.  
“Falling to Pieces,” Canadian Clay and Glass Museum, Waterloo, Ontario.  
“Weather Report,” Newzones Gallery of Contemporary Art, Calgary, Alberta.
- 2005      “Blue River Series,” Newzones Gallery of Contemporary Art, Calgary, Alberta.  
“Smoke Signals,” Chase Gallery, Boston, Massachusetts.
- 2004      “Wave Forms,” Newzones Gallery of Contemporary Art, Calgary, Alberta.
- 2001      “Primitive Geometry,” Newzones Gallery of Contemporary Art, Calgary, Alberta.
- 2000      “Elemental,” Bau-Xi Gallery, Vancouver, British Columbia.

- 1999 “Markings,” Bau-Xi Gallery, Toronto, Ontario.  
“Interior Markings,” Ute Stebich Gallery, Lenox, Massachusetts.  
Bau-Xi Gallery, Vancouver, British Columbia.
- 1998 Bau-Xi Gallery, Toronto, Ontario.  
Ute Stebich Gallery, Lenox, Massachusetts.
- 1997 Stebich Gallery, Lenox, Massachusetts.
- 1996 Edward Day Gallery, Kingston, Ontario.
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### **GROUP EXHIBITIONS (selected)**

- 2015 “Constellations,” Centre national d’exposition, Jonquiere, Quebec.
- 2013 “Constellations,” Masion de la culture Frontenac, Montreal, Quebec.
- 2012 “Genus Locii,” Art Gallery of Mississauga, Mississauga, Ontario.
- 2011 “Void, Moon, Circle,” York Quay, Main Gallery, Harbourfront, Toronto, Ontario.
- 2009 “Maintaining Gravity,” CAFKA, Veracity, Kitchener, Ontario.
- 2006 Newzones Gallery of Contemporary Art, Calgary, Alberta.
- 2005 “Paint on Metal,” Tucson Museum of Art, Tucson, Arizona. Curator: Julie Sasse.
- 2003 “Connected: Art in Kingston,” Agnes Etherington Art Centre, Kingston, Ontario.
- 2001 “Encaustic Now,” Marcia Wood Gallery, Atlanta, Georgia.
- 1996 “Pairs,” Don Maynard & Tom Burrows, Bau-Xi Gallery, Toronto, Ontario.  
Newzones Gallery, Calgary, Alberta.  
Bau-Xi Gallery, Toronto, Ontario.

### **GRANTS & AWARDS**

- 2017 Ontario Arts Council Project Grant
- 2013 Chalmers Arts Fellowship
- 2012 Ontario Arts Council, Grants to Visual Artists
- 2011 Canada Council for the Arts, Assistance to Visual Artists, Project Grant  
Award of Merit — Public Places and Civic Spaces for the Ottawa Urban Design Awards for Central Archives & Ottawa Public Library Materials Centre, and *Archive*.
- 2009 The Pollock-Krasner Foundation Grant  
Ontario Arts Council, Grants to Visual Artists, Mid-career
- 2007 Ontario Arts Council, Grants to Visual Artists, Mid-career

2005 Canada Council for the Arts, Assistance to Visual Artists, Project Grant, Mid-career (Production)

## RESIDENCIES

- 2016 Gibraltar Point , Toronto, Ontario
- 2010 Spark Box Studio, Prince Edward County, Ontario.
- 2008 Pouch Cove, Pouch Cove Foundation, Pouch Cove, Newfoundland.
- 2007 “New Works” Residency, The Banff Center for the Arts, Banff, Alberta
- Artist in Residence, Visual Arts Department, University of Windsor, Windsor, Ontario
- 2000 Artscape, Gibraltar Point, Toronto, Ontario.

## BIBLIOGRAPHY

- “Don Maynard: Looks Like Rain”, Gil McElroy, *Espace Sculpture*, Spring 2009.
- “Silence: the Music That I Care to Hear,” Allan Irving, *Fractured Reflections*, November 2008.
- “Don Maynard,” Ben Darrah, *Canadian Art*, Spring 2007, Vol. 24, No. 1, p. 112.
- “Dorothea Van Camp & Don Maynard,” Shawn Hill, *Art New England*, December 2005/ January 2006.
- Mattera, Joanne, *The Art of Encaustic Painting*, New York, Watson-Guption, 2001.
- "Maynard Reveals His Emotions Through His Art," Melanie Dugan, *Kingston Whig-Standard*, Saturday, January 20, 2001.
- "House Hold: Don Maynard," Lee Parpart, *Canadian Art*, Fall 1998, Volume 15, Number 3.
- "Don Maynard at the Bau-Xi," Gary Michael Dault, *The Globe and Mail*, Saturday, June 27, 1998.
- "Don Maynard at Painted City," Betty Ann Jordan, *The Globe and Mail*, Saturday, June 7, 1997.
- "Artist Gets National Exposure," Lee Parpart, *Kingston Whig-Standard*, Saturday, February 10, 1996.

## MEDIA

Don Maynard is the subject of a half-hour segment of "Adrienne Clarkson Presents," produced by the Canadian Broadcasting Corporation. His work has also been featured on CBC-TV's Courants du Pacifique.

## COLLECTIONS

The Robert McLaughlin Gallery, Oshawa, Ontario  
Agnes Etherington Art Centre, Kingston, Ontario  
City of Ottawa, Ottawa, Ontario  
Canada Council Art Bank, Ottawa, Ontario  
General Electric Corporation

## PROFESSIONAL ACTIVITIES

- Ongoing Don Maynard serves as a resource artist for the Department of Fine Arts at Queen’s University in Kingston, Ontario, where he teaches workshops and critiques students’ work.
- 2009 Mentor, “Art Shift: an intergenerational project for creative exchange and professional development for artists,” Union Gallery, Kingston, Ontario.
- 2002 Curator, “Shelter,” Street Health fundraiser, Kingston, Ontario.

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