

Artspace

Seven Artists to Watch: September 2019

By Torey Akers

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Celia Gerard

Gerard's fierce, crumpled ceramics reflect the hijacked geometry of their making; tears, indents, drips, and folds freeze in time to create each piece's soft, seamful scaffolding, a kind of intuitive architecture that extends the careful linework of her paintings into three dimensions. There's a corporeal quality to her work in porcelain, which doesn't so much evoke the body as recall it through touch, simultaneously deconstructing and reconstructing the complicated longing inherent to intimacy. Latent violence also bubbles under the surface of these sculptures—Gerard's interventions sizzle in their stillness. A graduate of the New York Studio School and Harvard University, Gerard has exhibited widely and taught at Bard, Swarthmore, Pratt, Columbia and SVA.