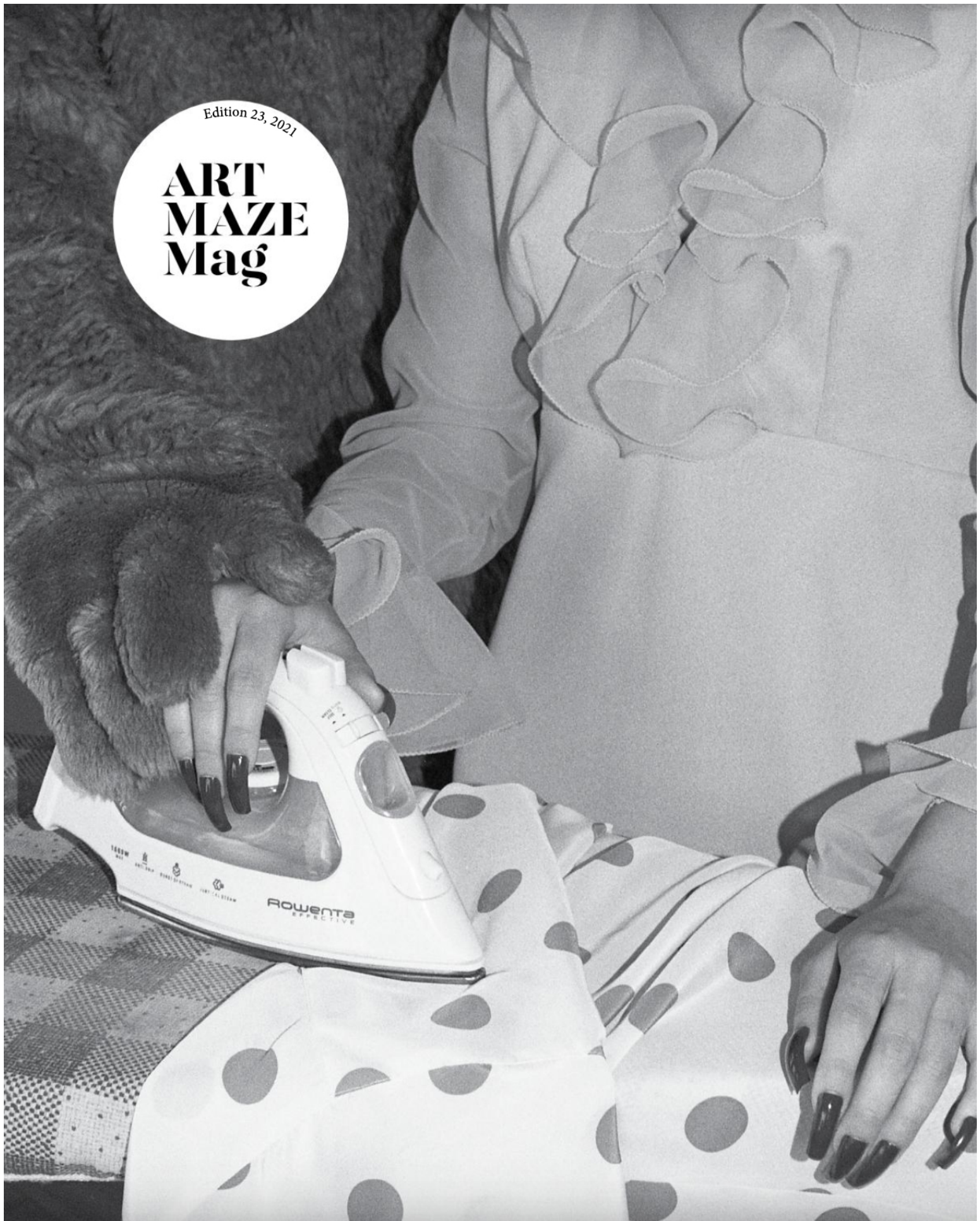


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ART MAZE Mag





Kathryn
Lynch

Image:
City in Fog
oil on canvas
53 x 48 inches



www.kathrylynch.com

Taking long walks gives me all the subject matter I need for my paintings. They are a combination of remembering, forgetting, seeing and inventing. Growing up we were the only family without a car, walking is how we got around and since then I have always preferred walking to all other means of transportation. The speed of walk is conducive to thinking and dreaming. I catch glimpses of all my next paintings on each walk I take. One always gets somewhere when they put one foot in front of the other with determination.

Image:
East River
oil on canvas
48 x 60 inches

Taking long walks gives me all the subject matter I need for my paintings. They are a combination of remembering, forgetting, seeing and inventing. Growing up we were the only family without a car, walking is how we got around and since then I have always preferred walking to all other means of transportation. The speed of walk is conducive to thinking and dreaming. I catch glimpses of all my next paintings on each walk I take. One always gets somewhere when they put one foot in front of the other with determination.



K a t h r y n
L y n c h