

# SEARS·PEYTON·GALLERY

## NEW YORK·LOS ANGELES

### Andrew Zimmerman

#### CV

1968 born in New Brunswick NJ

#### SOLO EXHIBITIONS

- 2019 *Broad Reach*, Sears-Peyton Gallery, New York, NY
- 2018 *Under/Cut*, The Korn Gallery, Drew University, Madison, NJ
- 2015 *New Work*, Sears-Peyton Gallery, New York, NY
- 2014 *Modulism*, J. Johnson Gallery, Jacksonville Beach, FL
- 2013 *Color Between the Lines*, Sears-Peyton Gallery, New York, NY
- 2008 *Expansion Series*, Sears-Peyton Gallery, New York, NY
- 2003 *Straw Paintings*, East Brunswick Public Library, East Brunswick, NJ
- 1996 *Ficciones/Fictions*, Galleria Guido Carbone, Torino, Italy

#### GROUP EXHIBITIONS

- 2022 *Sensate Objects*, Schneider Museum of Art, Southern Oregon University, Ashland, OR  
*Intersect Palm Springs*, Palm Springs, CA
- 2021 *Dallas Art Fair*, Dallas, TX
- 2021 *Spring Selections*, Sears-Peyton Gallery, New York, NY
- 2020 *Summer Selections*, Sears-Peyton Gallery, New York, NY
- 2019 *Saturated Geometry*, The Gallery at the Mercer County Community College, West Windsor, NJ  
*Prima Materia*, Deep Space Gallery, New Jersey, NJ
- 2017 *To What End*, Vermont Studio Center, Johnson, VT  
*Summer Whites*, Marquee Projects, Bellport, NY  
*Cut Loose*, Pierro Gallery, South Orange, NJ  
*A Languorous Pace*, Sears-Peyton Gallery, New York, NY
- 2016 *We Move Through Time Together*, Sears-Peyton Gallery, New York, NY
- 2015 *Behind the White Walls*, Brooklyn Fireproof, Bushwick, NY
- 2012 *Float*, Sears-Peyton Gallery, New York, NY
- 2011 *Piece by Piece*, US State Department Gallery, Washington, DC  
*Scalding Hot*, Sears-Peyton Gallery, New York, NY
- 2010 Summer Group Show, Sears-Peyton Gallery, New York, NY
- 2007 Red Dot, New York, NY  
*Ferragosto*, Sears-Peyton Gallery, New York, NY

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- 2006 *Greatest Hits*, Sears-Peyton Gallery, New York, NY  
*RISD Biennial*, Exit Art, New York, NY (juried exhibition, curated by Robert Storr)
- 1999 *12 x 12*, RISD Travelling Exhibition, New York, NY
- 1995 *Sauce*, Sauce Gallery, Brooklyn, NY  
*What Now*, Art Moving, Brooklyn, NY
- 1993 *Fear of a Jewish Planet (Let My People Show)*, Four Walls, New York, NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY

### EDUCATION

- 2000 BFA in Industrial Design, California College of the Arts, San Francisco, CA
- 1991 BFA in Painting, Rhode Island School of Design, Providence, RI
- 1990 The Skowhegan School of Painting and Sculpture, Skowhegan, ME

### RESIDENCIES + AWARDS

- 2019 MacDowell Fellow, Peterborough, NH
- 2018 Pollock-Krasner Foundation Grant
- 2017 Vermont Studio School Fellowship Award, The Vermont Studio School, Johnson, VT
- 2000 Nominated for IDSA National Merit Award
- 1990 Skowhegan Fellowship Award, The Skowhegan School of Painting and Sculpture, Skowhegan, ME

### SELECTED PUBLIC COLLECTIONS

- Alliance Bernstein LLP, New York, NY
- Deloitte, Philadelphia, PA
- Fidelity Investment Corporation, Boston, MA
- New York Presbyterian Hospital, New York, NY
- The Palazzo Resort, Las Vegas, NV
- StatOil, Houston, TX
- US State Department, Washington, DC
- The Venetian Resort, Macau, China
- Weill Cornell Medical Center, New York, NY

### TEACHING

- 2022-23 Drew University, Madison NJ
- 2018-19 Seton Hall University, South Orange NJ

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## **Artist Statement**

In my work I am interested exploring the intersection between painting and sculpture, art and design, the hand-made and the mass-produced. I am excited by the tension that arises from situating my work in between these categories. I would like my sculptures to create moments of unexpected discovery within a language of reconstructable forms. For much of my career, I have been exploring materials that stand outside traditional art making and address ideas of interchangeability and mass production. Most recently I've been utilizing automotive paint and wood, often adopting the manufacturers' color names as the titles of my works. When fabricating my work I use hand held tools that create subtle variations in line that amplify the unique hand of the artist. In this way, I am repurposing commercial systems for singular modes of expression.