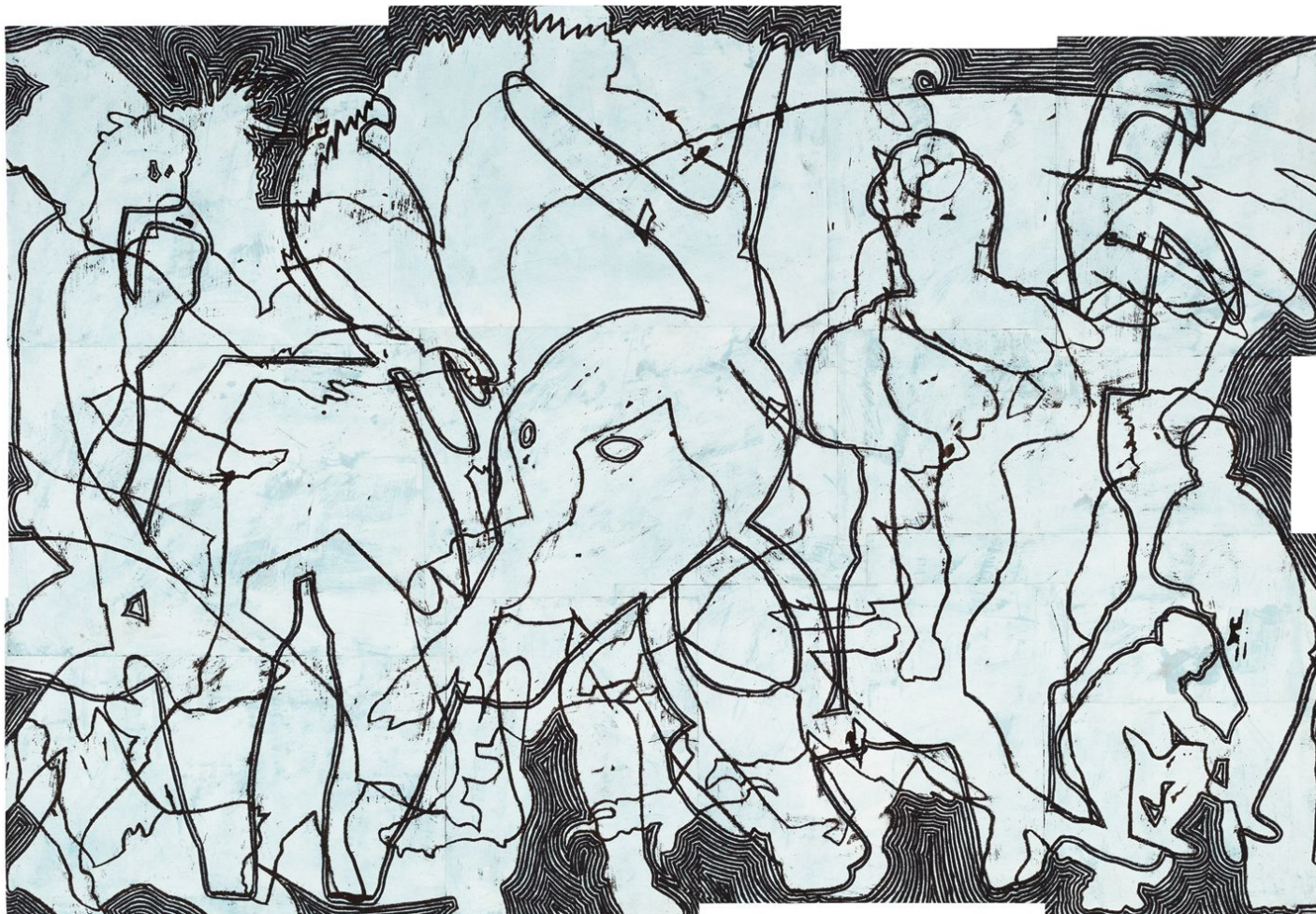


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Bo Joseph (LA), *Supremacy of the Intersubjective*, 2019
oil pastel, acrylic and tempera on joined paper, 55 3/4 x 80 5/8 inch paper / 61 1/2 x 86 1/2 inches
framed
JOS303