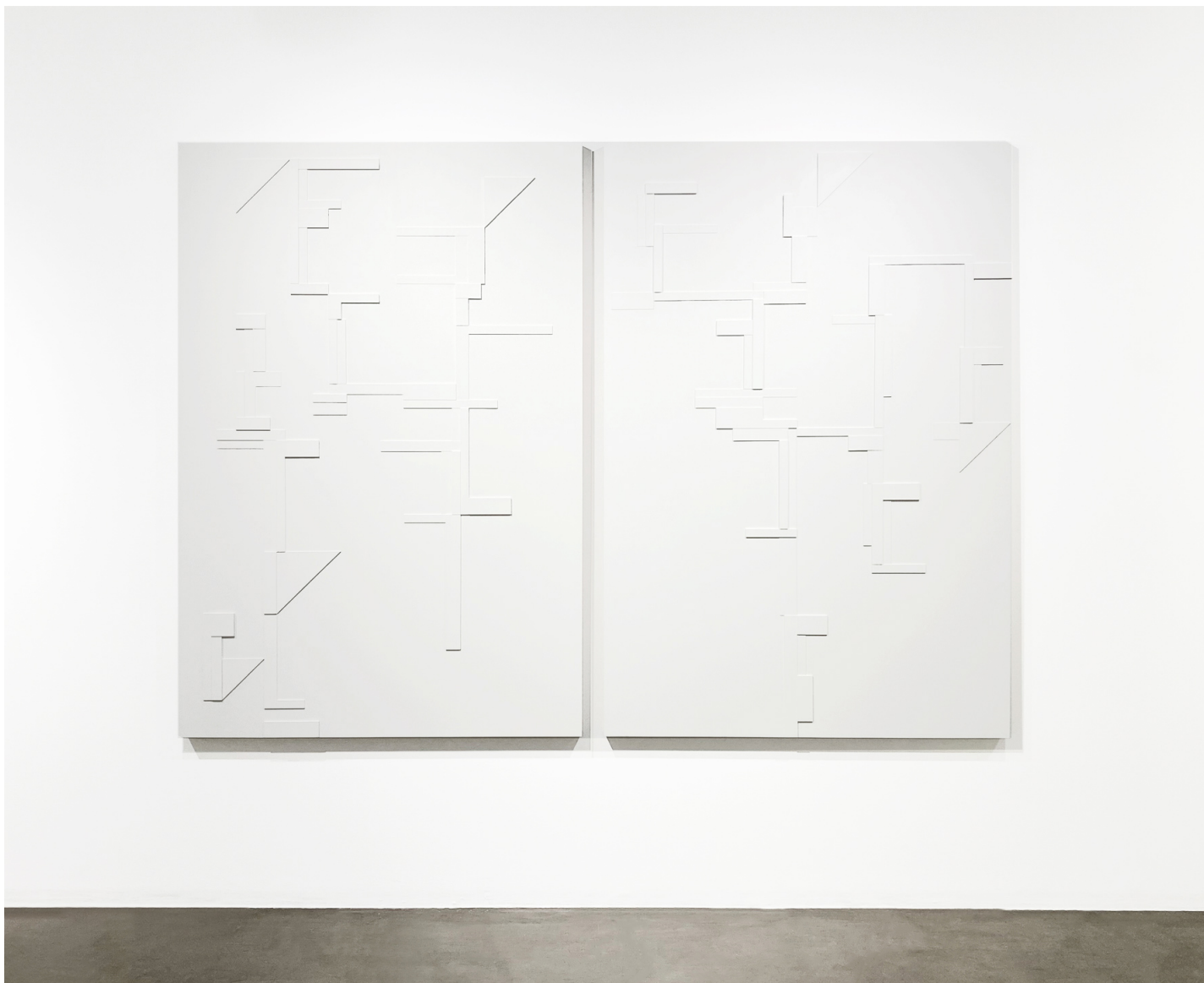


SEARS·PEYTON GALLERY
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Agnes Barley, *Untitled Relief Installation View*, 2020
acrylic and cut wood on panel, 72 x 48 inches each